

## Online Art Exhibition

---

About the artist:

### Ebtisam's Story

*There are many displaced persons in today's world, with people fleeing their country, not so much for a better life, but to be able to live out the life they were given. This has become impossible for many people around the globe and it affects people from all walks of life; labourers, artists and professional people. People have to leave their homes, their communities and their loved ones when it is no longer safe or viable to live in the country they were born in and had hoped to spend their lives in.*

*While it can become a necessity to flee it still takes sacrifice and a great deal of courage.*

*Dr Ebtisam Elghblawi, born in Tripoli, Libya, is such a person. Ebtisam is a dermatologist and an artist. I have known her for the last 10 years from my work as Publisher of the Middle East Journal of Family Medicine and the Middle East Journal of Ethical and Sustainable Business and have published her art works in the "Society" section of the latter journal. Her art is her great passion and during the collapse of everyday life in Libya, losing her employment, and her every day amenities, it was something she was still able to maintain, even though in the later years, sketches and paintings were done on scraps of paper. My personal favourite was done on a piece of lined paper and photographed on her iPhone and sent to me that way. Like much of Ebtisam's art it has recently shown faceless people among intricate detail of everyday life. She fled to the UK to seek a safer life and after arriving she became homeless. Her art became even more important as a means to express herself and to lose her worries for the precious minutes that it took to create. As scraps of paper even became luxuries, Ebtisam found an Apple shop in Liverpool, UK, and started to paint on the demonstration iPad as a relatively easier method to paint and has emailed her iPad illustrations. She is well known in the Apple shop and most staff welcome her.*

*I decided to put together an online exhibition of her work in the MEJB (I have done this for other needy artists in the past) in the hope that she may sell a few prints..*

*If you would like to purchase a print to help support Ebtisam we are selling them for \$US150 plus postage.*

*Prints are 36 cm x 36 cm and printed on quality semi gloss paper. Prints will be numbered. Only 50 of each artwork will be reproduced. Each print will be accompanied by a copy of Ebtisam's story.*

*Lesley Pocock*

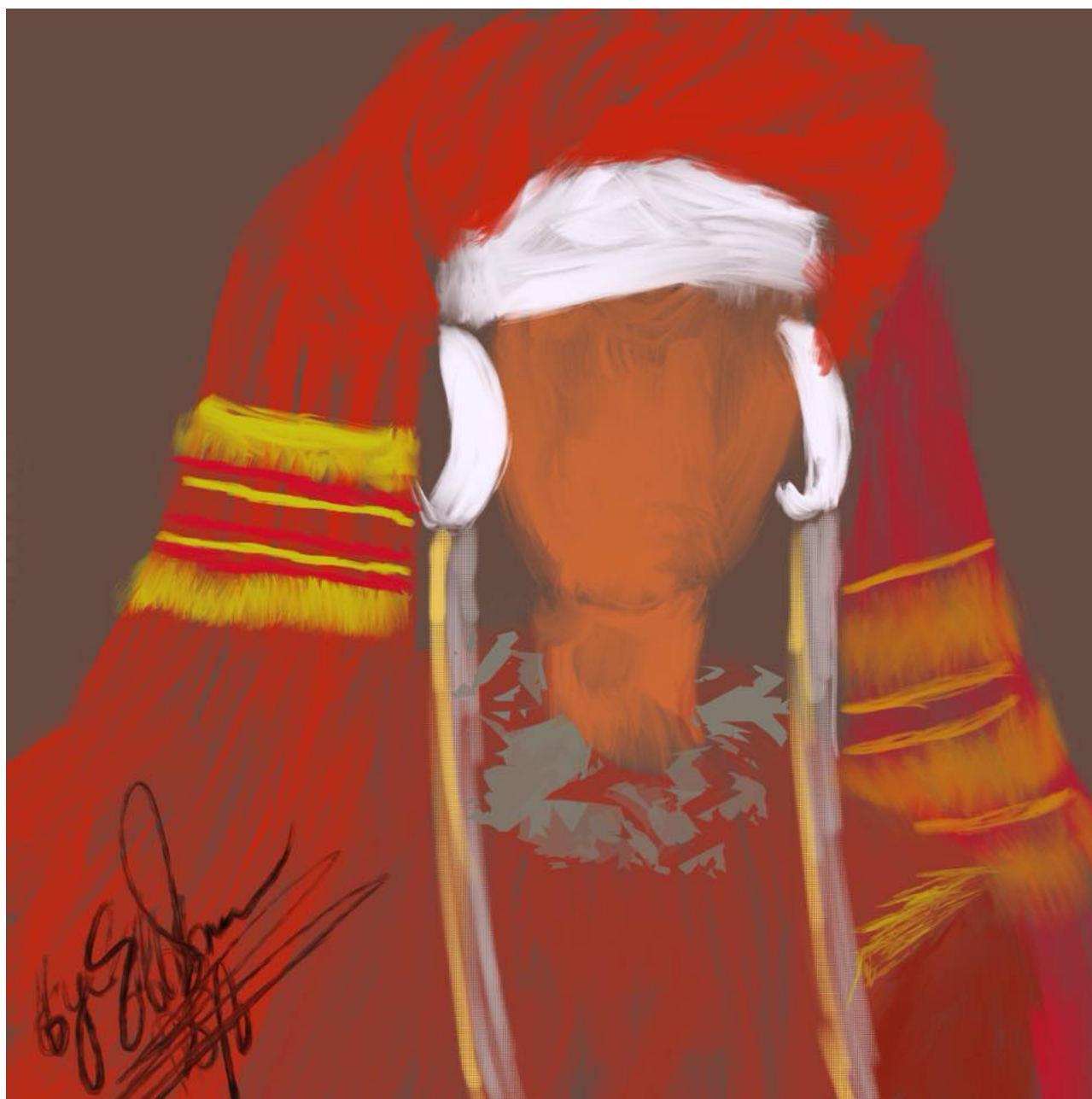


Image 1: Bride. 36cm x 36cm.



Image 2: A different pattern of oneself. 36cm x 36cm.

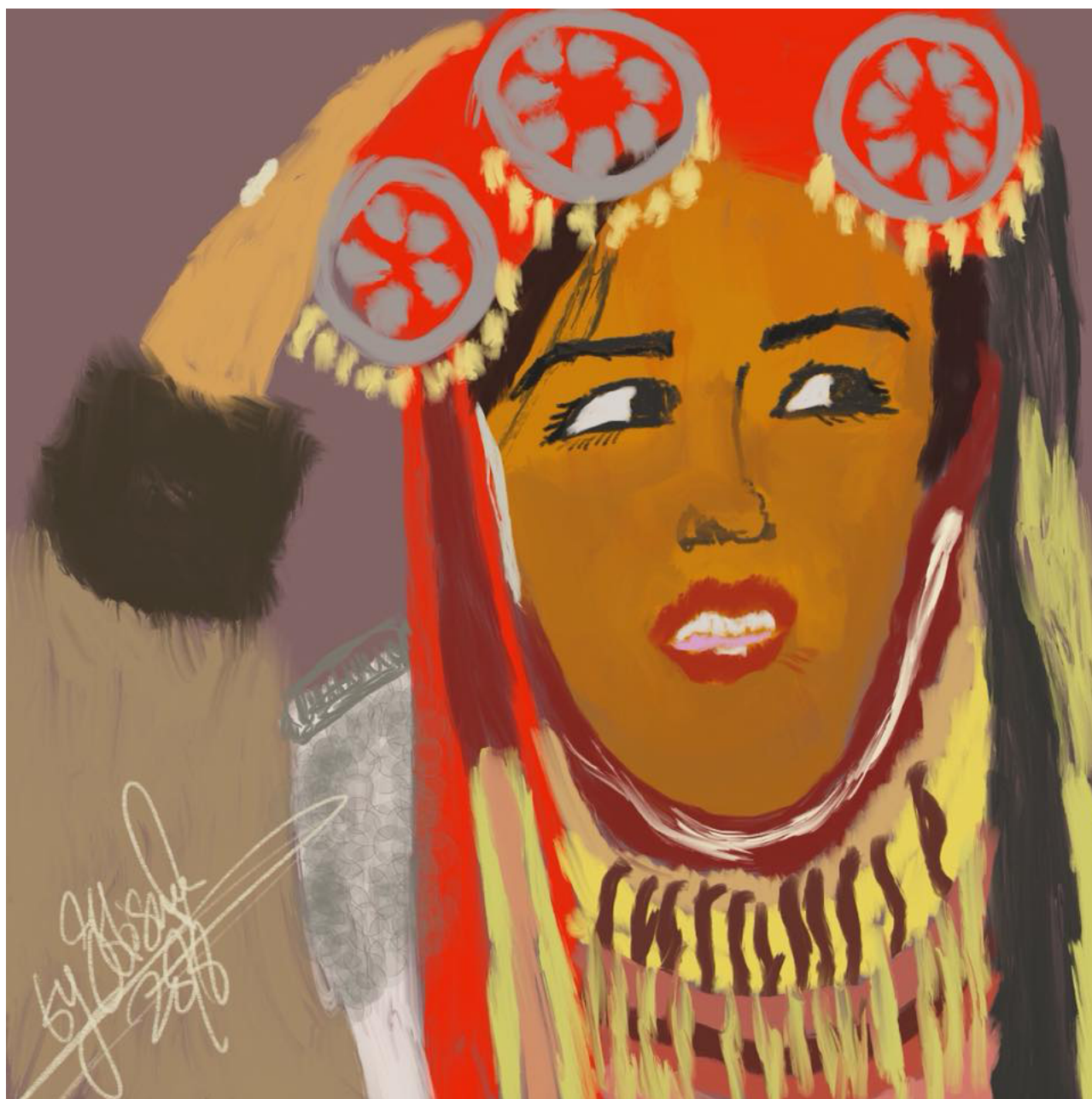


Image 3: A style of expression. 36cm x 36cm.





Image 4: Amazagh ladies in crewel work. 36cm x 36cm.

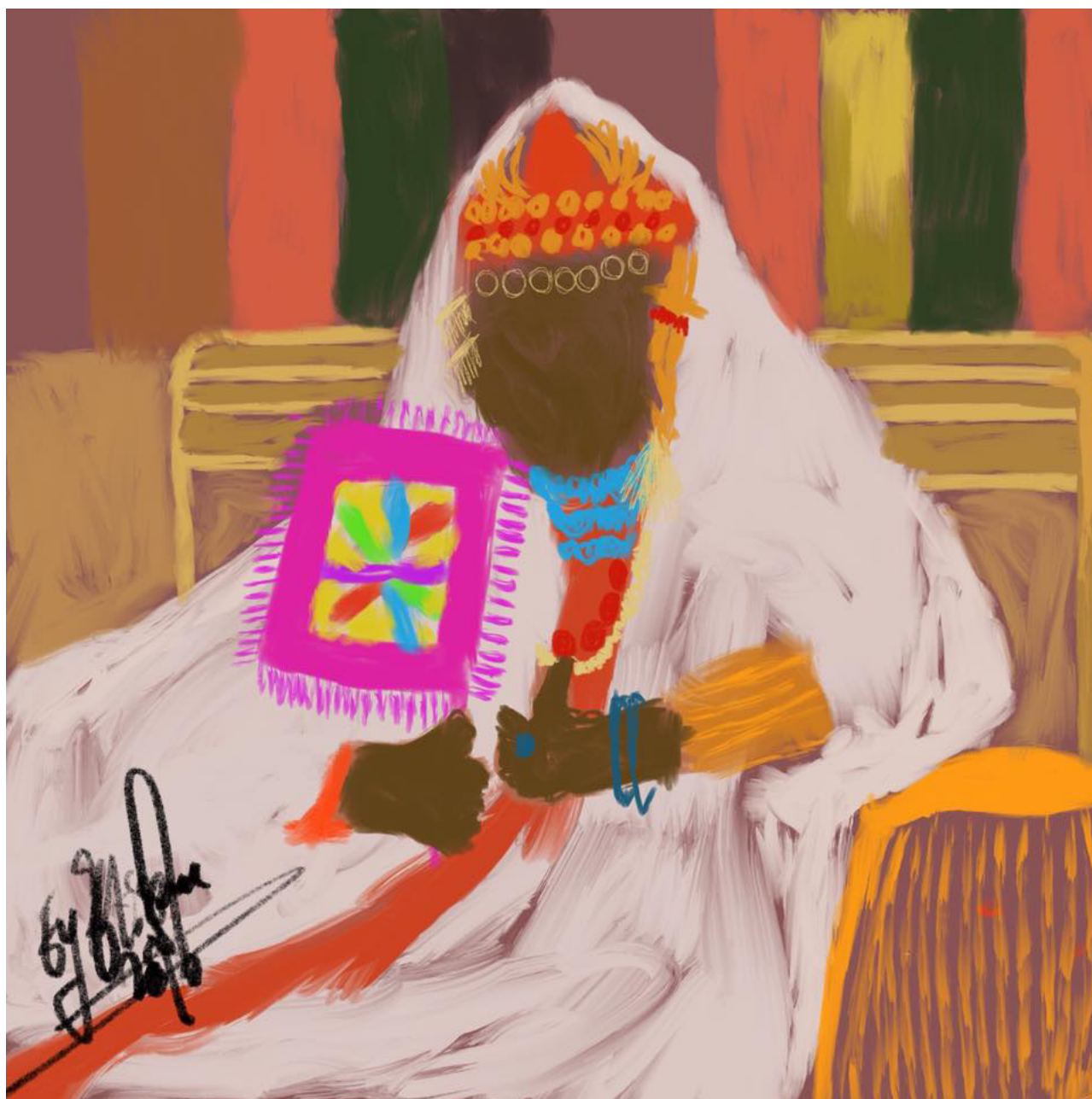


Image 5: Amazagh lady enjoying crewel work. 36cm x 36cm.

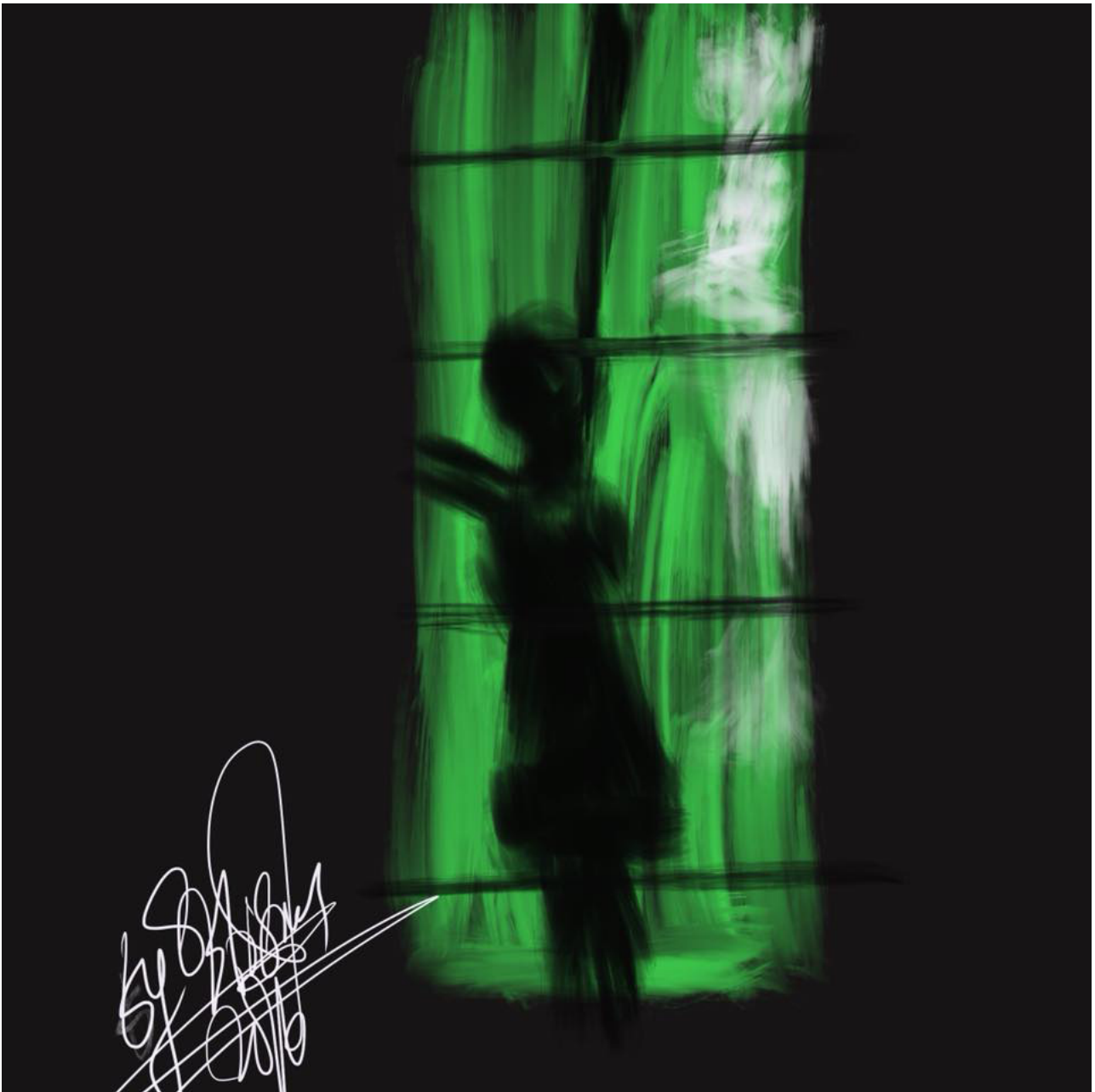


Image 6: Broken morality. 36cm x 36cm.



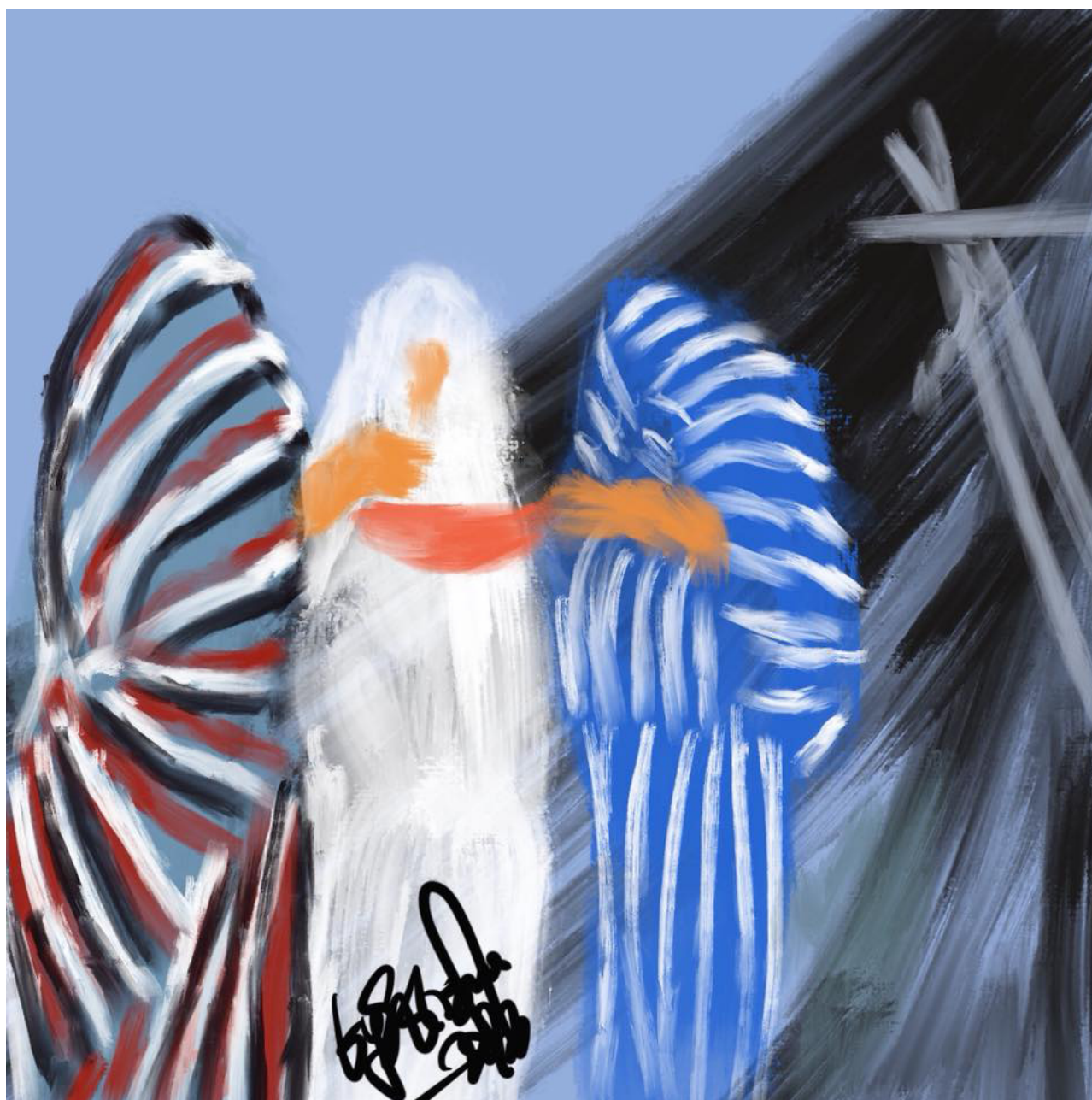


Image 7: Chatty ladies. 36cm x 36cm.





Image 8: Crewel work by local ladies. 36cm x 36cm.



Image 9: Crewel work by local ladies. 2 . 36cm x 36cm.





Image 10: Crewel work with Amazagh sign. 36cm x 36cm.





Image 11: Local lightening tools 36cm x 36cm.



Image 12: Making a special tea. 36cm x 36cm.



Image 13: Reflecting self inside and out. 36cm x 36cm.





Image 14: Refugee child needs peace 36cm x 36cm.

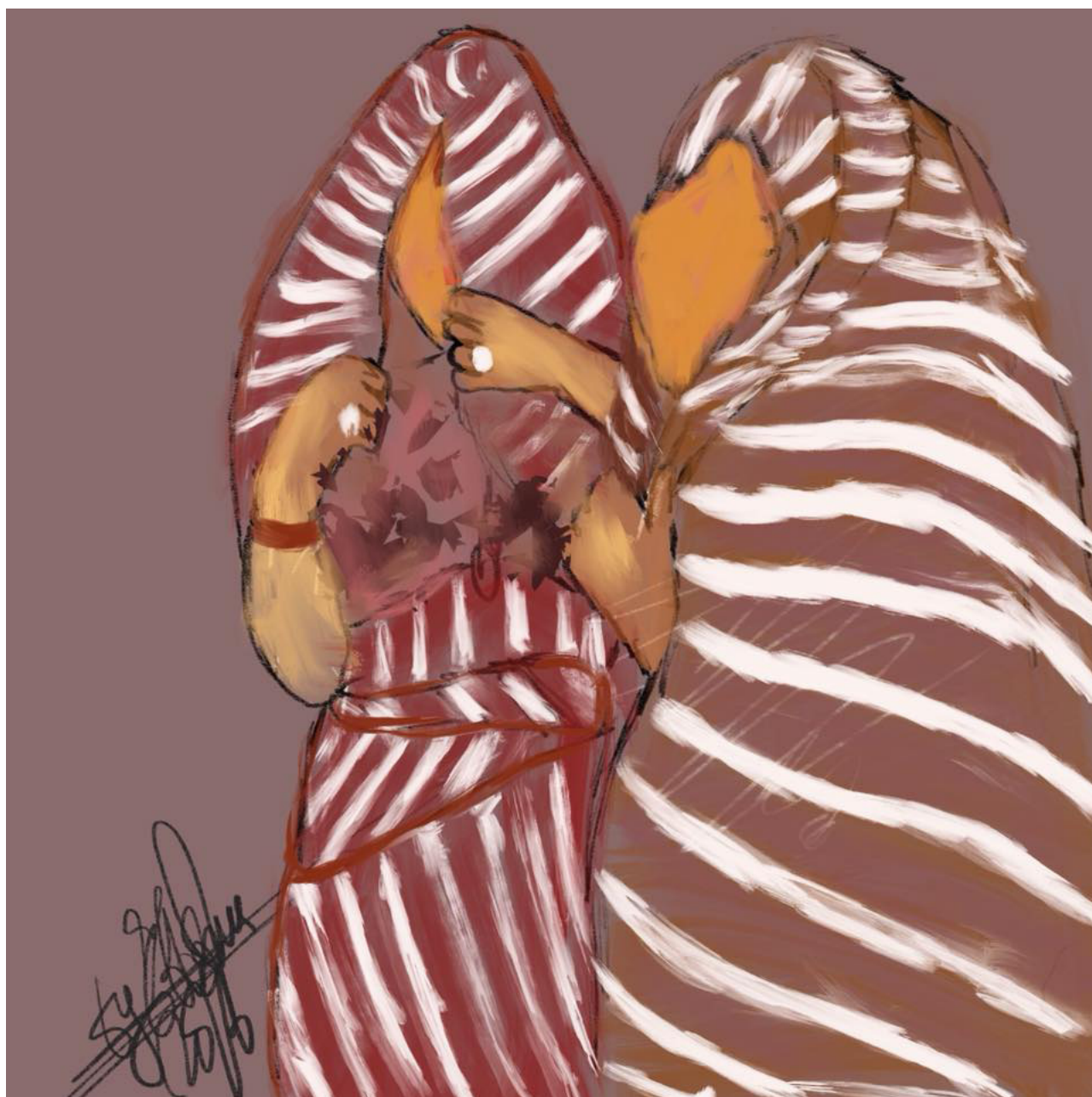


Image 15: Shyness and calmness. 36cm x 36cm.

